

Lewis & Clark Conference Meeting
September 17, 2014 – 4:30 pm
ESU #1
Conference room B
211 Tenth Street
Wakefield, NE 68784

I. Call Meeting to Order

II. Roll Call

Lewis Division

Allen
Emerson-Hubbard
Homer
Laurel-Concord-Coleridge
Ponca
Wakefield
Walthill
Winnebago
Wynot

Clark Division

Bloomfield
Creighton
Hartington - Newcastle
Osmond
Plainview
Randolph
Wausa
Winside

III. Approve September 17th, 2014 Agenda – (Available Online)

IV. Approve April 16th, 2014 Minutes – (Available Online)

V. Approve Sept 17th, 2014 Treasurer's Report – (Available Online)

VI. Action Items

- a. Confirm Conference Dues amount.
- b. Music Instructors are proposing to include the L & C music handbook to be part of the conference constitution, which details how to organize the music clinics. (Exhibit D).
- c. **Rational: Maintain consistency for future clinic organization.**
- d. The art teachers are proposing a full day in November to address Conference Art Show Guidelines (See Appendix C)

Rational: Revise outdated conference guidelines for the conference Art Show.

- e. Music Instructors are proposing that Honor Choir will consist of at least 24 members per division, but can be more in order to represent each school. 60 medals will need to be purchased for the increase in size.(Exhibit D – Section VII).

Rational: 24 medals x 2 = 48. Each school must be represented so some years it may require more than 48 medals.

- f. Girls Basketball Coaches propose that, All Conference selection remain the same except for the following:

Once the top 8 girls in each division (east, central, west) have been chosen. All Coaches re-vote online for the Top 12 (1st team) Next 12 (2nd Team)

Rational: More equity in the selection process.

- g. One Act Proposal: It has been proposed to add another judge for Conference One Act Competition.

Requesting three Judges instead of two.

Rational: Consistent with NSAA

- h. Volleyball Coaches propose that All Conference VB selection be voted on by all 17 schools. 1st Team first 12 votes. 2nd Team second 12 votes. All other votes receive honorable mention.

Rational: More equity in the selection process.

VII. Discussion Items

- a. Confirm Conference sites dates and times. (2014-15 Conference Calendar- Exhibit: A)
- b. Confirm Conference Rotation Schedule (Exhibit: B)
- c. Confirm Conference Judges and Officials.
- d. Confirm Awards Committee (A.J. Johnson Hartington)
- e. Confirm Constitution Revision Committee
- f. Confirm Lewis side host for One Act Play has been switched to Ponca.
- g. Omaha Nation request to join Lewis and Clark Conference (Appendix E)

VIII. Reports

- A. Conference Volleyball Tournament
- B. Conference Vocal Music Clinic
- C. Academic Contest

Reminder: The next administrative meeting will be held November 19, 2014.

IX. Meeting Adjourned

Attached:

Exhibit A: Conference Calendar

Exhibit B: Conference Rotation Schedule

Exhibit C: Agenda for the Art Teacher In-Service to address the Art Show Guidelines

Exhibit D: Conference Music Handbook

Exhibit E: Omaha Nation Letter

LEWIS AND CLARK CONFERENCE ACTIVITY CALENDAR

2014 - 2015

Updated August 14, 2014

DATE	EVENT	TIME
8/20/2014 (Wed.)	Activity Sponsors Annual Dinner (Ponca State Park)	6:30 p.m.
	Activity Sponsors Annual Meeting (Ponca State Park)	7:00 p.m.
9/17/2014 (Wed.)	Administrators Meeting - ESU at Wakefield	4:30 p.m.
10/10/2014 (Fri.)	Conference Cross Country Meet at Wausa (Rolling Hills Country Club)	4:00 p.m.
10/15/2014 (Wed.)	Conference Instrumental Directors Meeting at Laurel	2:30 p.m.
10/25/2014 (Sat.)	Conference Volleyball Tournament - 1st Rd. and Consolation Rd. (4 or 5 games at each site)	2:00 p.m.
10/27/2014 (Mon.)	Conference Volleyball Tournament - 2nd Round at Allen	5:30 p.m.
10/28/2014 (Tues.)	Conference Volleyball Tournament - Consolation and Finals at LCC	5:30 p.m.
11/10/2014 (Mon.)	Vocal Music Clinic - (Lewis at Allen) - (Clark at Randolph)	7:00 p.m.
11/12/2014 (Wed.)	Academic Contest - Osmond, Bloomfield, Winside, & Plainview at Wayne State	TBA
11/18/2014 (Tues.)	All Conference Volleyball Selection - at Wakefield	7:00 p.m.
11/19/2014 (Wed.)	Administrators Meeting - ESU at Wakefield	4:30 p.m.
11/19/2014 (Wed.)	One Act Play - (Lewis at Ponca) - (Clark at Hartington)	8:30 a.m.
1/24/2015 (Sat.)	Instrumental Music Clinic at Wayne State College (Winnebago & Wynot)	4:30 p.m.
1/22/2015 (Thur.)	Conference Wrestling Meet at Wakefield	1:00 p.m.
1/30/2014 (Fri.)	Conf. Girl/Boy Basketball Play in Round (boys 16th seed to host)	6:00 p.m.
1/31/2015 (Sat.)	Conf. Girls Basketball Tournament - 1st Rnd - TBA	6:00 p.m.
2/02/2015 (Mon.)	Conf. Boys Basketball Tournament - 1st Rnd - TBA	6:00 p.m.
2/03/2015 (Tues.)	Conf. Girls Basketball Tournament - 2nd Rnd at Ponca/Hartington	6:00 p.m.
2/03/2015 (Tues.)	Conf. Girls Basketball Tournament Consolation Rnd at LCC/Osmond	5:30 p.m.
2/05/2015 (Thurs.)	Conf. Boys Basketball Tournament - 2nd Rnd at Winside/Wausa	6:00 p.m.
2/05/2015 (Thurs.)	Conf. Boys Basketball Tournament Consolation Rd at Homer/Emerson-Hubbard	5:30 p.m.
2/06/2015 (Friday)	Conf. Girls Basketball Tournament Semi-Final Rd at Wakefield	6:00 p.m.
2/07/2015 (Sat.)	Conf. Boys Basketball Tournament Semi-Final Rd at Allen	6:00 p.m.
2/09/2015 (Mon.)	Conf. Boys & Girls Basketball Tournament Championship - Laurel	6:00 p.m.
2/11/2015 (Wed.)	(Snow Date for the Basketball Tournament Championship)	6:00 p.m.
2/18/2015 (Wed.)	Administrators Meeting - ESU at Wakefield	4:30 p.m.
2/28/2015 (Sat.)	Conference Speech/Art at Wausa	9:30 a.m.
3/09/2015 (Mon.)	(Snow Date for Speech/Art Contest)	9:30 a.m.
3/09/2015 (Mon.)	All Conference Basketball Selection at Allen	7:00 p.m.
4/15/2015 (Wed.)	Administrators Meeting - ESU at Wakefield	4:30 p.m.
5/02/2015 (Sat.)	Conference Track Meet at Plainview	9:30 a.m.
5/04/2015 (Mon.)	Rain Date -- Conference Track Meet at Plainview	10:00 a.m.
5/04/2015 (Mon.)	Conference Golf Meet at Wausa Rolling Hills C.C. Bloomfield/Wausa	10:00 a.m.

(Exhibit C)

Agenda for Future Lewis & Clark Conference Art Teacher In-Service to Address Conference Art Show Guidelines

***Want to set a date in November of 2014**

8:45-9:00: Arrival and Registration

9:00-9:15: Introductions (Name/School/Grade Levels Taught/Years Teaching/Years in the Conference/What they hope to accomplish/what would make today successful)

9:15-9:30: Review Agenda for the Day (Rhonda Jindra)

9:30-10:20: Breakout Session #1

10:20-10:30: Break

10:30-11:30: Group Presentation of Topic & Open Discussion

-Elaborate here/break down more

11:30-12:00: Morning Wrap-Up (Rhonda Jindra)

-Is there anything from this morning that we are confident in that we can make a part of our art show?

12:00-12:30: Lunch (Provided by the ESU #1) *may be working lunch if we feel it is necessary

12:30-1:30: Breakout Session #2 (Start Bringing it all together) ***Groups take break on their own.**

1:30-2:15: Group Presentation of Topic & Open Discussion

2:15-2:30: Wrap-up (for those that can stay; may extend time to wrap up any loose ends)

-Loose Ends (do committees need to be formed to finish up areas of concern going forward)

-Shall we do this again! (Get together every year and share stories and ideas!)

-Forming a small committee to prepare to meet with the administrators to update them on the newly developed guidelines—and securing their approval before submitting them in August.

Morning Groups

Group 1: Ranae Wacker (Plainview) Laura Noecker (Hartington); Casey Conner (Homer); Dale Mette(Winnebago)

Group 2: Lauren Persson (Walthill); Denise Hingst (Allen); Wendy Ripp (Creighton); Karen Eddie (Wausa)

Group 3: Lindsey Miller (Randolph); Becky Hans (Bloomfield); Michelle Thompson (Ponca);

Group 4: Nancy Berns(Winside); Mike Hassler(Wakefield); Joseph Frost (L-C)

Afternoon Groups

Group 1: Denise Hingst (Allen); Becky Hans (Bloomfield); Joseph Frost (L-C)

Group 2: Nancy Berns(Winside); Casey Conner (Homer); Wendy Ripp (Creighton)

Group 3: Laura Noecker (Hartington); Mike Hassler(Wakefield); Lindsey Miller (Randolph)

Group 4: Ranae Wacker (Plainview); Dale Mette (Winnebago); Michelle Thompson (Ponca); Laura Persson (Walthill)

TOPICS:

➤ **(1) Show Format**

What are we doing that currently works?

What seems broken or needs to be fixed in our current format?

What opportunities are we missing that could better expose are kids to art through our conference show?

➤ **(2)Set-Up of Show/Displaying**

Is there a better way to do this, or are what we doing already work? Should teacher's be responsible for hanging their own artwork? What are your thoughts and feelings about framed artwork?

➤ **(3)Judges/Judging Criteria**

What is expected of our judges when they judge?

➤ **(4)Host Rotation/Guidelines to Send Out**

Can we do it better so "one" teacher isn't saddled with the entire art show for that year? Can we set it up so the previous year's art teacher and the art teacher to host the upcoming year help the current hosting art teacher?

Do we need guideline and packet information to send out? Does what we send out even apply anymore?

➤ **(5)Categories/Medals**

Categories, do they even exist?

Ribbons/Medals, do we need more?

➤ **(6)Best of Show/Additional Awards**

Best of Show/Honorable Mention Best of Show, do we want more than that? (Best of Category; Best Artwork from Each School; etc.)

➤ **(7)Student Involvement/Show Opening**

How can we get the students that have artwork on display in the conference art show more involved?

Can we set up some type of opening event? Is this a day long event where those that have artwork displayed in the show get to partake in an entire day dedicated to the arts?

➤ **(8)Location/Time of Year**

What time of year do we want this show to be held, or is the current time what works best?

Do we want to keep rotating it between schools? Is there a more central location to host it yearly (WSC)?

Exhibit D

ARTICLE XV - VOCAL MUSIC CLINIC

SECTION I - MAIN STATEMENT

The Lewis and Clark Conference vocal music clinics will consist of members of the Conference schools. Schools must participate in these events to remain in "good Conference standing." The vocal music clinics will take place on the Monday of Week 19 of the NSAA calendar.

SECTION II - CLINIC DIRECTORS

The vocal music clinic directors will be responsible for making the necessary arrangements with the clinician, hiring accompanists, scheduling all of the activities for the day, dealing with all aspects of the Honor Choir judging and selection, organizing the 7:00 p.m. concert, organizing and assessing the cost of meals for students, providing the clinic advertising and creation of a program, and purchasing (if not in the Conference library), collating and distributing the music to the participating schools at the Fall (August) meeting.

SECTION III - FINANCES

The vocal music clinic directors will generate financial reports concerning the clinics. These reports will include: clinician fees, accompanist fees, clinic music purchased, postage, programs, copying and advertising. Copies of the financial statements must be sent to the Conference Treasurer in a timely fashion, and must also include the remaining receipts or request for reimbursement. The clinicians shall be paid the sum of \$400.00 plus mileage; the total of both amounts will not exceed \$475.00 per each division. Lodging expense for the clinicians will not be covered by the Conference. Accompanists for the vocal clinics will be paid \$250.00 per each division for their services. Admission to the concert is \$4.00 for adults and \$3.00 for students and Conference passes are honored.

SECTION IV - ROTATION

The Conference will continue with two vocal music clinics to be held on the same day with each side of the Conference hosting a clinic. The Conference vocal music clinics shall be hosted following the approved order of the rotation schedule:

Year	Lewis Division	Clark Division
2013-2014	Winnebago	Wynot
2014-2015	Allen	Randolph
2015-2016	Laurel -Concord-Coleridge	Bloomfield
2016-2017	Ponca	Plainview
2017-2018	Emerson-Hubbard	Hartington-Newcastle
2018-2019	Homer	Creighton
2019-2020	Wakefield	Osmond
2020-2021	Walthill	Wausa
2021-2022	Winnebago	Winside

SECTION V - AWARDS

The school with the largest concert audience attendance, excluding the host school, will receive a plaque. All of the participants of the clinics will receive a Conference vocal music clinic certificate. Members of the Honor Choir will receive Conference medals. **30 medals per division totaling 60 will need to be ordered yearly.**

SECTION VI - MEETINGS

Music directors will not hold planning meetings during clinics. Vocal directors will meet two times a year:

- 1)** In August, at the All-Conference Dinner Meeting, to get acquainted with the Conference directors, discuss and vote on proposals to the Conference Executive Board, organize judges for the Honor Choir auditions, and distribute the Conference vocal clinics music to the schools.
- 2)** The spring meeting, (in conjunction with the instrumental directors) to evaluate the clinics and discuss necessary changes to be presented to the Conference Executive Board, and to select music and clinicians for the fall clinics. The spring meeting is to be held at 2:30pm on the second Wednesday in May at a site to be determined by the current ruling Conference school.

SECTION VII - HONOR CHOIR

At the vocal music clinics, each division will have an Honor Choir. Guidelines on selecting the Honor Choir are below:

- 1)** An Honor Choir, consisting of 24 members (**approximately**), will be selected through recorded auditions. **Ideally**, six students will be assigned to each vocal part (soprano, alto, tenor, and bass). In the event that the Honor Choir music has three divided parts, the assignment of parts will be four voices on each part (high, medium and low).
- 2)** Audition materials will be chosen and accepted at the spring meeting. These materials will consist of the NMEA All State Chorus scale and arpeggio, and an excerpt from the Honor Choir piece. Schools will utilize the NMEA All State Chorus pre-recorded accompaniments for the scale and arpeggio and if possible, a pre-recorded accompaniment of the Honor Choir piece. The use of pre-recorded accompaniments creates an even playing field for the audition process. The materials will be given to the Conference schools at the August meeting.
- 3)** Students will record their auditions and directors will return the recordings to the host school by the second Monday after NMEA All-State Auditions.
- 4)** There should be 1 CD used for each group of voices (i.e. 1 CD for soprano, 1 CD for alto, 1 CD for tenor, and 1 CD for bass). CDs should never be mixed. CDs should be labeled according to voice type recorded on that CD. Each individual auditionee should be identified by a voice type and number (i.e. Soprano #1). Do not put your school name on the CD.

Slip of paper enclosed with each CD Example: High School Name Soprano CD 1. Betty Jones 2. Sally Smith 3. Lilly Lolly	CD Labeled: 3 Sopranos
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During the recording, auditionees should not use their names, initials, or school name orally on the recording. They should simply say their voice part and number (i.e. Soprano #1 or Tenor #6).

- 5)** The host school will number the CDs and keep the slips with the additional information. They will send one audition form, a scale sheet, and the audition music to each judge with instructions to reproduce as many audition forms as needed.
- 6)** The Lewis division will judge for the Clark division and the Clark division will judge for the Lewis division. The clinic director will see that the CDs are collected from each side and sent to the appropriate judge by the second Wednesday after NMEA All-State Auditions. Each judge shall use the enclosed audition form and fix a number score to each auditionee for either their acceptance or refusal. This will be completed and the results and CDs returned to the appropriate clinic director in one week.

7) Each school that submits an audition will have a minimum of one member selected to the Honor Choir. The clinic directors for each side will assure that all of the schools that submitted auditions are represented by at least one student. **In a perfect world, 24 singers with all schools represented would be ideal, but in the event that a school was not selected to the Honor Choir, the size of the group will be increased beyond 24 to accommodate the all schools represented commitment.**

8) The clinic directors will notify each school by November 1st of the students who were selected to the Honor Choir.

9) Each director is responsible for adhering to the timetable. The host clinic directors will not be responsible for any school being excluded from the Honor Choir due to auditions not sent prior to the deadline.

SECTION XIII - MUSIC SELECTION

The vocal directors will select the music for the clinics at the spring planning meeting. Two new selections may be ordered per year per division with the balance of the music to be selected from the Conference library and/or the libraries of the participating schools. There should be at least one difficult piece and the rest of the pieces should be of medium difficulty. A women's and men's piece may also be selected for the clinic concert.

SECTION IX - CLNIC SCHEDULE

The following schedule is to be used as a guide.

8:30	Registration
9:00- 9:15	Seating
9:15-11:00	Full rehearsals and sectionals, as determined by the director
11:00-11:15	Break
11:15-12:00	Rehearsal
12:00-12:45	Lunch
12:45-2:15	Rehearsal
2:15-2:30	Break
2:30-3:45	Rehearsal
3:45-5:15	Small groups perform for clinician (five minute limit)
5:15-6:15	Dinner/Change clothes
6:15-7:00	Final Rehearsal/Seating
7:00	Concert

ARTICLE XVI - INSTRUMENTAL MUSIC CLINIC

SECTION I - MAIN STATEMENT

The instrumental music clinic will include only member schools of the Conference. Schools must participate in this event to remain in "good Conference standing." The Lewis and Clark Conference band clinic "Honor Band" shall be held on the Saturday of week 29 of the NSAA calendar or an agreed upon date with Wayne State College.

SECTION II - CLINIC DIRECTORS

The instrumental music clinic directors will be responsible for making the necessary arrangements with the clinicians, scheduling all of the activities for the day, organizing the judging for chair auditions, organizing the 4:30p.m. concert, organizing meals for students through the WSC Student Union Cafeteria, providing the clinic advertising and creation of a program, and purchasing (if not in the Conference library), collating and distributing the music to the participating schools by December 10th.

SECTION III - FINANCES

The instrumental music clinic directors will generate financial reports concerning the clinic. These reports will include: clinician fees, clinic music purchased, postage, programs, copying and advertising. Copies of the financial statements must be sent to the Conference Treasurer in a timely fashion, and will also include the remaining receipts or request for reimbursement. The clinicians shall be paid the sum of \$400.00 plus mileage; the total of both amounts will not exceed \$475.00 per each division. Lodging expense for the clinicians will not be covered by the Conference. Admission to the concert is \$4.00 for adults and \$3.00 for students and Conference passes are honored.

SECTION IV - ROTATION

The schools responsible for serving as directors of the conference instrumental clinic shall be as follows:

Year	Lewis Division	Clark Division
2013-2014	Creighton (11-12)	Winside (9-10)
2014-2015	Winnebago (9-10)	Wynot (11-12)
2015-2016	Laurel -Concord-Coleridge(11-12)	Randolph (9-10)
2016-2017	Emerson-Hubbard (9-10)	Bloomfield (11-12)
2017-2018	Homer (11-12)	Plainview (9-10)
2018-2019	Ponca (9-10)	Hartington-Newcastle (11-12)
2019-2020	Wakefield (11-12)	Creighton (9-10)
2020-2021	Allen (9-10)	Osmond (11-12)
2021-2022	Walthill (11-12)	Wausa (9-10)

SECTION V - AWARDS

All members of both Honor Bands will receive Conference Honor Band certificates. Following the chair auditions on the morning of the clinic, the directors will meet to decide which students will receive conference medals in each instrument. Medals will be awarded to the first two chairs for each section in both bands. The number of medals for bands each year will be 62-1st Chair and 56- 2nd Chair medals total for the two bands together. The breakdown of the medals is found in Exhibit 'A'. The schools (Lewis Division and Clark Division) with the largest concert audience attendance, will receive a plaque. Unlike the vocal music clinics, the host schools for the instrumental music clinic are eligible.

SECTION VI - MEETINGS

The band directors will meet three times a year:

- 1)** In August at the All-Conference Dinner Meeting, to get acquainted with the conference directors and discuss and vote on proposals to the Conference Executive Board. The music person from the ruling Conference school will act as the recording secretary.
- 2)** The fall planning meeting for the instrumental clinic will be held on the second Wednesday of October at 2:30pm at Laurel-Concord-Coleridge High School band room. The directors will suggest and select music and personnel for the clinic. Directors should bring conductor scores of music they feel appropriate for the clinic band. Also, the clinicians must be hired by this point.
- 3)** The spring meeting is to be held in conjunction with the vocal directors at 2:30pm on the second Wednesday in May at a site to be determined by the current ruling Conference school. The purpose is to evaluate the clinics and discuss necessary changes to be presented to the Conference Executive Board. Clinician candidates for the following school years' band clinic will be decided upon at this meeting.

SECTION VII - HONOR BAND

Both halves of the Conference will be combined and have the clinic at Wayne State College. Below is information about selection of members and information about the clinic.

- 1)** The band will consist of two bands:
 - a)** A senior honor band made up of 11th and 12th grade students and exceptional 10th graders as needed for proper instrumentation.
 - b)** A junior honor band that is open to only 9th and 10th grade students.
- 2)** There will be a guest clinician hired for each band. The 9/10 band clinician will be from WSC.
- 3)** The selection process for student personnel will be by nominations from each Conference band director at the October meeting. Each school will be able to bring up to 25% of their band, based on their current band enrollment of grades 9-12 with a guarantee that each school may have a minimum of 10 students participating in the clinic. The students from each school would be divided between the two honor bands.
- 4)** Auditions for chair placement will be held the day of the clinic.
 - a)** Audition Scales - 2 major scales and chromatic scale (use NMEA All-State scale range if possible)
 - b)** Other audition material will be selected from the current year's program pieces. One short, slow section as well as one short, fast selection will be used for the audition. The selection of music to be played for the audition will be posted in the morning of the clinic.
 - c)** Percussionists may audition on the instrument they want to play. They may audition on more than one instrument. Snare drummers should play rudiments open to closed to open and play a long roll, 2 stroke roll, alternating flams, single paradiddle, and single ratamacue. Mallets should play C major scale and D major scale. Timpani should play long roll (piano to forte to piano) and on F drum, tune from F to C in single hits to determine pitch as well as on the Bb drum, tune to Eb.
 - d)** Judges for chair placement auditions should be determined by each directors' major instrument. Each director should list what he/she would feel comfortable auditioning.

SECTION VIII - MUSIC SELECTION

The band directors will select the music for the clinic at the fall planning meeting. Music chosen for the clinic band will include one difficult concert piece and the rest of the selections will be made up of medium pieces to fill a reasonable length concert. At least two new pieces for each band for the conference library may be purchased.

SECTION IV - CLINIC SCHEDULE

The following schedule is to be used as a guide

7:34-8:00	Registration
8:00-9:00	Seating Auditions
9:00-9:15	Seat Students
9:15-11:00	1st Rehearsal (Director's Meeting)
11:00-11:15	Break
11:15-12:00	2nd Rehearsal
12:00-1:00	Lunch at Student Center
1:00-3:00	3rd Rehearsal
3:00-3:15	Break
3:15-4:00	Final Run-Through
4:00-4:15	Dress for the Concert (uniforms)
4:30	Concert



Umo'ho' Nation Public School

206 Main Street P.O. Box 280 Macy, NE 68039
402-837-5622 402-837-5245 FAX
Business Office 402-837-5344 Superintendent's Office 402-837-5368

"Strengthening Native traditions...learning to flourish in other cultures"
"Motivate, Move, Mold, and Make your Mark"

Tom Carlstrom, Superintendent
Broderick Steed, Secondary School Principal
, Elementary Principal
Stacie Hardy, Director of Student Services

August 20, 2014

Dr. Cheryl Malcom, Superintendent
Mr. Kevin Snyder, A.D.
Homer Community School
212 South Third Street
Homer, NE 68030

RE: Request to join the Lewis and Clark Conference

On behalf of the Umo'ho' Nation Public Schools, I would like you, as officers of the Lewis and Clark Conference, to submit for consideration, this request for our school to join as a member of the Lewis and Clark Conference. Presently, our school is not associated with any conference and our students are denied opportunities which become available through conference activities.

I would be glad to provide any information you may need. Please feel free to contact me.

Sincerely,

Tom Carlstrom
Superintendent of Schools

LEWIS & CLARK CONFERENCE ROTATIONS

Year	Volleyball	Vocal	Play Prod	Instrumental	Basketball	Speech	Art	Wrestling	Track	Golf
2013-14	Ponca/Laurel C – Allen C – Randolph	Winnebago Wynot	Winnebago Bloomfield	Winside Creighton	2 G Homer/Bloomfield 2 B Allen/Winnebago C G Winnebago/Hartington C B Ponca/Walthill	Ponca	Ponca	Creighton	Winnebago	Homer
2014-15	Allen/ Laurel C – Hartington C – Laurel-C-C	Allen Randolph	E-H Hartington	Winnebago Wynot	2 G Ponca/Hartington 2 B Winside/Wausa C G Laurel/Osmond C B Homer/Emerson-Hubbard	Wausa	Wausa	Wakefield	Plainview	Bloomfield/Wausa
2015-16	Randolph/ Laurel C – Winside C – Creighton	Laurel-C-C Bloomfield	Homer Randolph	Laurel-C-C Randolph	2 G Walthill/Osmond 2 B Bloomfield/Emerson-Hubb C G Randolph/Winside C B Wakefield/Plainview	Wakefield	Wakefield	Plainview	Hartington	Hartington
2016-17	Hartington/ Laurel C – Wakefield C – Osmond	Ponca Plainview	Laurel-C-C Wausa	Emerson-Hubb Bloomfield	2 G Wakefield/Winside 2 B Hartington/Homer C G Homer/Creighton B C Laurel/Allen	Plainview	Plainview	Winside	Laurel-C-C	Laurel-C-C
2017-18	Wakefield/ Laurel C – Wausa C – Ponca	Emerson-Hubb Hartington	Ponca Plainview	Homer Plainview	2 G Winnebago/Creighton 2 B Wausa/Laurel-C-C C G Wakefield/Wynot C B Randolph/Hartington	Winside	Winside	Laurel-C-C	Ponca	Wakefield
2018-19	Ponca/ Laurel C – Homer C – Emerson-Hubb	Homer Creighton	Wakefield Osmond	Ponca Hartington	2 G Laurel-C-C/Wynot 2 B Plainview/Ponca C G Ponca/Plainview C B Winnebago/Osmond	Walthill	Walthill	Randolph	Winnebago	Plainview
2019-20	Allen/ Laurel C – Wynot C – Winnebago	Wakefield Osmond	Walthill Creighton	Wakefield Creighton	2 G Homer/Randolph 2 B Creighton/Walthill C G Winnebago/Wausa C B Ponca/Winside	Laurel-C-C	Laurel-C-C	Osmond	Plainview	Creighton
2020-21	Randolph/ Laurel C – Hartington C – Walthill	Walthill Wausa	Allen Winside	Allen Osmond	2 G Emerson-Hubb/Plainview 2 B Randolph/Wakefield C G Laurel-C-C/Bloomfield C B Homer/Creighton	Wynot	Wynot	Ponca	Hartington	Osmond
2021-22	Hartington/Laurel C – Bloomfield C – Winside	Winnebago Winside	Winnebago Wynot	Walthill Wausa	2 G Allen/Wausa 2 B Osmond/Winnebago C G Randolph/Walthill C B Wakefield/Wynot	Creighton	Creighton	Creighton	Laurel-C-C	Ponca

Basketball Semi-finals

LEWIS & CLARK CONFERENCE ROTATIONS

Basketball Semi-Finals

Year	Girls	Boys
2013-14	Hartington	Randolph
2014-15	Wakefield	Allen
2015-16	Ponca	Wakefield
2016-17	Allen	Ponca
2017-18	Randolph	Hartington
2018-19	Hartington	Randolph
2019-20	Wakefield	Allen
2020-21	Ponca	Wakefield
2021-22	Allen	Ponca
2022-23	Randolph	Hartington

Basketball Finals

Year	
2013-14	Laurel
2014-15	Laurel
2015-16	Laurel
2016-17	Laurel
2017-18	Laurel
2018-19	Laurel
2019-20	Laurel
2020-21	Laurel
2021-22	Laurel
2022-23	Laurel

If Laurel's girls or boys teams reach the final their opponent has the right to request the finals be moved to a different site. In the event the finals are moved both the girls and boys finals would be moved to another venue if requested.

LEWIS & CLARK CONFERENCE ROTATIONS

ACADEMIC CONTEST ROTATION

Updated September 13, 2013

2012-2013	Walthill, Bancroft-Rosalie, Osmond, Bloomfield
2013-2014	Wynot, Osmond, Bloomfield, Winside
2014-2015	Osmond, Bloomfield, Winside, Plainview
2015-2016	Bloomfield, Winside, Plainview, Ponca
2016-2017	Winside, Plainview, Ponca, Wakefield
2017-2018	Plainview, Ponca, Wakefield, Winnebago
2018-2019	Ponca, Wakefield, Winnebago, Creighton
2019-2020	Wakefield, Winnebago, Creighton, Homer
2020-2021	Winnebago, Creighton, Homer, Laurel-C-C

Lewis and Clark Past Conference Chairman Rotation

2024-2025	Wausa	1995-1996	Kevin Johnson, Ponca
2023-2024	Walthill	1994-1995	Don Flakus, Hartington
2022-2023	Osmond	1993-1994	Rich Schlesselman, Walthill
2021-2022	Emerson-Hubbard	1992-1993	Bill Schnoor, Coleridge
2020-2021	Plainview	1991-1992	Rhonda Carstens, Emerson-Hubbard
2019-2020	Laurel-Concord-Coleridge	1990-1991	Robert Rogers, Wausa
2018-2019	Creighton	1989-1990	Bill Lewis, Bancroft-Rosalie
2017-2018	Allen	1988-1989	Jim Walker, Osmond
2016-2017	Randolph	1987-1988	Ernie Heidt, Beemer
2015-2016	Wakefield	1986-1987	Tedsen Hillman, Wynot
2014-2015	Cheryll Malcom, Homer	1985-1986	Bob Heckathorn, Allen
2013-2014	Craig Frerichs, Wynot	1984-1985	Darwin Hartman, Wakefield
2012-2013	Dan Ferhringer, Winnebago	1983-1984	Judkins, Newcastle
2011-2012	Jeff Messersmith, Winside	1982-1983	Donald Leighton, Winside
2010-2011	Randy Anderson, Hartington	1981-1982	Mel Waldner, Homer
2009-2010	William Thompson, Ponca	1980-1981	Dan Flakus, Hartington
2008-2009	Ed Stansberry, Walthill	1979-1980	Lionel Froseth, Ponca
2007-2008	Dan Hoelsing, Coleridge	1978-1979	Bill Schnoor, Coleridge
2006-2007	Bob Marks, Wausa	1977-1978	Mel Waldner, Homer
2005-2006	Tom Becker, Emerson-Hubbard	1976-1977	Kevin Johnson, Wausa
2004-2005	Vicki Caldwell, Newcastle	1975-1976	Ray Lange, Newcastle
2003-2004	Jon Cerny, Bancroft-Rosalie	1974-1975	Vanderheiden, Osmond
2002-2003	Ted Hillman, Osmond	1973-1974	Ferebee, Walthill
2001-2002	Dan Hamil, Allen	1972-1973	Donald Leighton, Winside
2000-2001	Mike Moody, Wakefield	1971-1972	Carlson, Homer
1999-2000	Mel Waldner, Homer	1970-1971	Clinton Carr, Emerson
1998-1999	Ted Hillman, Wynot	1969-1970	Clinton Carr, Emerson
1997-1998	Virgil Likness, Winnebago	1968-1969	Heikens, Allen
1996-1997	Don Leighton, Winside	1967-1968	Thompson, Emerson
		1966-1967	Krause, Norfolk Catholic